MISSING SIGNALS



The concept behind Missing Signals was born in 2020 out of a simple need: giving hours of raw studio sessions a platform. While the first collection leaned heavily on modular experimentation, the focus has now shifted toward outboard hardware.
These days, hitting the record button is all about experimenting and testing sounds and rhythms.
The results are stacks of sonic trash, pure chaos, and late-night madness. When you are in the zone, you push the machines to their absolute limits.
Nothing else matters in that moment except the thrill of the noise.
All these sessions reflect moods and time moving fast, never following a steady direction.
Far from perfect, these tracks contain the beautiful mistakes AI would never make. They are not made for long edits or post-mixes.
Eric's studio sessions became another experiment, never intended to fit into what is expected.
A fucked-up world needs an escape door sometimes.

Essential listening for heads into raw, experimental electronics.

photo by: AARON VAN WONTERGHEM
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