EXPO (of sound)

Ambient/Drone Project by Eric Van Wonterghem



Belgian electronic pioneer Eric Van Wonterghem (Absolute Body Control, Monolith, Sonar, The Klinik) returns with **EXPO (of sound)**, an immersive new solo venture
that dives deep into the realms of experimental electronic music
and cinematic dark ambient landscapes.

His latest work focuses on wide, sweeping ambient textures, utilizing outboard hardware electronics and intricate chains of effect pedals. By intentionally pushing hardware to its limits, Van Wonterghem generates
evolving drones and unpredictable feedback loops that blur the line between controlled synthesis and beautiful sonic accidents.

The core of this project is "Dark Shades,"
an ambient industrial sound and visual art composition.
The project mirrors the harsh, striking aesthetic of future brutalist industrial design set against sweeping, desolate sci-fi landscapes.
It serves as a stark soundtrack to an imaginary lost world—capturing a heavy sense of nihilism, yet balanced by the undeniable power, depth, and analog warmth that defines his legendary career.

Interconnection is a physical and digital sensory experience.

EXPO-– INTERCONNECTION
Limited Edition Clear Vinyl
(strictly limited, collectible physical release)

Available digitally on Bandcamp

https://prodamrecords.bandcamp.com/album/interconnection

