HARDTACK “La Dualité Originelle”

Alexis Clementides is a multifaceted French creator and technical professional. His work spans from network engineering and local civic engagement to experimental music and philosophical inquiry.



Clementides is the founder and primary composer of *Hardtack*, a musical project he initiated in *1999*
The name refers to a hard biscuit and was also a campaign of US nuclear tests called Operation Hardtack.
Genre & Style:* While specific public recordings are rare in the mainstream, his musical direction is heavily influenced by his technical background and his research at *IRCAM*
(the French Institute for Research and Coordination in Acoustics/Music)

Philosophy in Sound:* His music often mirrors the themes found in his writing-exploring complex structures, "dual" rhythms, and the mathematical beauty of sound.
Hardtack has only official release until now, Radiations is the *master entry* for the artist.(https://www.discogs.com/artist/219260-Hardtack)
This makes the EP historically significant: it represents the *entire documented discography* of Hardtack and the earliest public trace of Alexis Clementides’ creative output.
About Alexis music influences: Industrial labels such as Hands and Ant-Zen with Olivier Moreau's Imminent and Axiome among other projects and even darker soundscapes with Coldmeat with Brighter Death Now, Raison d'Etre and Desiderii Marginis.Some more IDM with Warp and Rephlex driven by Aphex Twin especially.

PRODAMRECORDS presents HARDTACK “La Dualité Originelle”
This 8 track hard Industrial release is out on PRODAM RECORDS,
Available on bandcamp: https://prodamrecords.bandcamp.com

This tracks were carefully selected, edited and mastered by Eric Van Wonterghem at prodam studios Antwerp, Belgium, And available on all digital platforms.
This is total destruction!

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